

Albrizio Work to Be Exhibited at Whitney Museum



"Jordan," the negro baptism painting of Conrad Albrizio, instructor in painting at the Louisiana State university, which will be shown in the Whitney Annual Exhibition of Painting in New York City, November 10 to December 12. The exhibit, sponsored by the Whitney Museum of American Art, is open only to the 120 American painters invited by the directors. This will be the first show to honor a Louisiana painter by the inclusion of his work, according to Dr. Frederick Jockhem, head of the university art department.

This scene, painted by Mr. Albrizio before, was one of the outstanding attractions of his one-man show, held at the Louisiana State university Art gallery last spring. Not satisfied, he is restudying and revising the entire composition, and the finished painting will be carried out in the tempera medium, which enables the artist to produce brilliant and lasting color effects. The above photograph of the final full-size drawing, or cartoon, embodies the new compositional ideas of the artist. In this dynamic, almost explosive composition, Mr. Albrizio is endeavoring to convey something of the religious ecstasy of the negro.

The painting will be shown in Baton Rouge soon after its return from New York in December.